



**University of Southern California  
and  
Skyline College  
Articulation Agreement  
Semester Calendar School**

Effective period: Fall 2009 - Summer 2010

This comprehensive articulation agreement lists all courses which transfer to USC from Skyline College and indicates which ones fulfill specific requirements. There are four parts:

**Part I:** Courses which fulfill core requirements: general education, writing, diversity, and language (required for some majors).

**Part II:** Courses which are equivalent to specific USC courses

**Part III:** All transferable courses (including both elective courses and those listed in Parts I and II).

**Part IV:** Important rules and information.

## **Part I: CORE REQUIREMENTS**

### **REMINDERS:**

**Students still in high school:** College courses taken *before high school graduation* can fulfill GE categories I, II, III and V, but not the writing requirement, the diversity requirement, or the foreign language requirement. Courses must be taught on the college campus by college faculty and not used toward high school graduation to earn credit; courses taught in a high school setting, even if they are transcribed by a college or university, do not earn credit at USC.

**USC students:** Once you have enrolled at USC, *you cannot take transfer courses to fulfill GE or the writing requirement.* You may take transfer courses in the summer only to fulfill diversity or foreign language, obtain equivalence to a USC course, or earn elective units. Don't forget to file a pre-approval form (see Part IV, C.2).

### **GENERAL EDUCATION:**

Students may fulfill GE categories I, II, III, and V with transfer courses taken before starting USC. Categories IV and VI must be taken at USC. One course (or a combination of courses, if indicated by "with") from each list below satisfies that requirement. The transfer institution department name and appropriate course number or numbers are listed.

CATEGORY I: Western Cultures and Traditions

ART	101; 102
HISTORY	100; 101
PHILOSOPHY	160; 175

CATEGORY II: Global Cultures and Traditions

ANTHROPOLOGY	110; 360
ART	105
HISTORY	430; 453
PHILOSOPHY	320
SOCIOLOGY	341; 432

CATEGORY III: Scientific Inquiry (requires a lab)

BIOLOGY	110; 215
CHEMISTRY	112; 210
GEOLOGY	210
OCEANOGRAPHY	100 with 101
PHYSICS	210; 250

CATEGORY V: Arts and Letters

LITERATURE	101; 111; 113; 116; 151; 225; 251; 265; 266; 373; 416
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**LOWER DIVISION WRITING REQUIREMENT:**

Any course below (or two courses, if indicated by “with”) fulfills the lower division writing requirement *if completed after graduating from high school and before starting at USC*. These courses are also listed in Part II as equivalent to WRIT 130, which is the same as the WRIT 140 course offered at USC.

ENGLISH	110; 165
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**DIVERSITY:**

All students who entered any college in fall 1993 or later must meet USC’s diversity requirement. Courses that fulfill this requirement if completed after graduating from high school are listed below.

HISTORY	235; 240
LITERATURE	267; 370
SOCIAL SCIENCE	150
SOCIOLOGY	100; 141; 142; 160

### **COURSES THAT FULFILL THE LANGUAGE REQUIREMENT:**

Many majors require a third-semester foreign language course or equivalent. (The International Relations major requires the equivalent of a fourth semester.) Courses that fulfill the third- or fourth-level requirement if completed after graduating from high school are listed below.

<u>Fulfill third-level requirement</u>		<u>Fulfill fourth (and third) level requirement</u>	
CHINESE	122	CHINESE	130
FILIPINO	122		
SPANISH	130	SPANISH	140

## **PART II: COURSE-TO-COURSE EQUIVALENCES**

This section lists all courses from the transfer institution that are equivalent to USC courses. Note that if two or more courses from the transfer institution are listed with “with,” all must be taken to receive the USC equivalence (or equivalences).

**REMINDER TO STUDENTS IN HIGH SCHOOL:** You cannot receive equivalence to USC courses for courses taken before high school graduation, *but USC departments may waive prerequisites or course requirements based on these courses, on a case-by-case basis.* See your USC advisor after you are admitted for further assistance. Courses must be taught on the college campus by college faculty and not used toward high school graduation to earn credit; courses taught in a high school setting, even if they are transcribed by a college or university, do not earn credit at USC.

<u>Skyline College Courses</u>	<u>USC Courses</u>
<b>ANTHROPOLOGY</b>	
ANTH 110	ANTH100
<b>ARABIC</b>	
ARBC 111 with ARBC 112	LING122
ARBC 121 with ARBC 122	LING152
<b>BIOLOGY</b>	
BIOL 215 with BIOL 230	BISC120 and BISC220

<b>CHEMISTRY</b>	
CHEM 210	CHEM105A
CHEM 220	CHEM105B
CHEM 234 with CHEM 237	CHEM322A
CHEM 235 with CHEM 238	CHEM322B
<b>CHINESE</b>	
CHIN 111 with CHIN 112	EALC104
CHIN 121	EALC106
CHIN 122	EALC204
<b>ECONOMICS</b>	
ECON 100	ECON205
ECON 102	ECON203
<b>ENGLISH</b>	
ENGL 110	WRIT130
ENGL 165	WRIT130
<b>GEOLOGY</b>	
GEOL 210	GEOL105
<b>ITALIAN</b>	
ITAL 111 with ITAL 112	ITAL120
ITAL 121 with ITAL 122	ITAL150
<b>JAPANESE</b>	
JAPN 111 with JAPN 112	EALC120
<b>MATHEMATICS</b>	
MATH 222	MATH108
MATH 241 with MATH 242	MATH118
MATH 251	MATH125
MATH 252 with MATH 253	MATH126 and MATH226
MATH 270 with MATH 275	MATH225
<b>PHYSICS</b>	
PHYS 210	PHYS135A
PHYS 220	PHYS135B
PHYS 250 with PHYS 270	PHYS151
PHYS 260	PHYS152
<b>POLITICAL SCIENCE</b>	
PLSC 115	POSC120
PLSC 200	POSC100
PLSC 210	POSC100
<b>PSYCHOLOGY</b>	
PSYC 100	PSYC100

<b>SOCIOLOGY</b>	
SOCI 100	SOCI200
<b>SPANISH</b>	
SPAN 110	SPAN120
SPAN 111 with SPAN 112	SPAN120
SPAN 120	SPAN150
SPAN 121 with SPAN 122	SPAN150
SPAN 130	SPAN220

### **PART III: ALL COURSES THAT TRANSFER FOR CREDIT**

This section lists all courses that transfer for credit (including the courses listed in Parts I and II). The department name, prefix, and course numbers are listed. If a range of courses is listed (e.g., PE 25A-75C), all courses in the range transfer. Courses with special transfer conditions are identified with a code in parentheses after the course (e.g., “107(PTN)”). Definitions of the codes are shown at the end of this section.

Certain categories of courses are subject to a unit limit. Those categories and their limits appear in the relevant department (e.g., “PE Activity (4 units max)”).

<u>Transfer department</u>	<u>Courses which transfer for unit credit</u>
<b>ACCOUNTING</b> (ACTG )	121(CDP) ; 131(CDP)
<b>ADMINISTRATION OF JUSTICE</b> (ADMJ )	100; 108
<b>AMERICAN SIGN LANGUAGE</b> (ASL )	111; 112; 121; 122; <b>American sign language (12 units max):</b> 111 ;112 ;121 ;122
<b>ANTHROPOLOGY</b> (ANTH )	110; 125; 150; 155; 165; 170; 180; 360
<b>ARABIC</b> (ARBC )	111; 112; 121; 122
<b>ART</b> (ART )	101; 102; 105; 115; 120(SYL) ; 130; 201; 202; 204; 205; 207; 208; 209; 214; 221; 222; 231; 232; 234; 235; 248; 301; 302; 351; 352; 376; 405; 406; 411; 412; 417; <b>Drawing (12 units max):</b> 204; 205; 207; 208;

	209; 248; <b>Painting (12 units max):</b> 221; 222; 231; 232; <b>2-D art (e.g., printmaking, photography, computer generated art, miscellaneous) (16 units max):</b> 201; 202; 214; 234; 235; 301; 302; 351; 352; 376; <b>3-D art (e.g., ceramics, sculpture) (12 units max):</b> 405; 406; 411; 412; 417
<b>ASTRONOMY</b> (ASTR )	100
<b>BIOLOGY</b> (BIOL )	101; 110; 111; 130; 140; 145; 150; 170; 171; 215; 230; 240; 250; 260
<b>BUSINESS</b> (BUS. )	100; 103; 120; 123; 201; 468
<b>CHEMISTRY</b> (CHEM )	112; 192; 210; 220; 234; 237; 235; 238
<b>CHINESE</b> (CHIN )	111; 112; 121; 122; 130
<b>COMPUTER SCIENCE</b> (COMP )	118; 155; 156; 190; 250; 252; 284; 286
<b>EARLY CHILDHOOD EDUCATION</b> (ECE. )	201; 212
<b>ECONOMICS</b> (ECON )	100; 102; 310
<b>ENGLISH</b> (ENGL )	100; 105; 110; 161; 162; 165; 166
<b>ENGLISH FOR SPEAKERS OF OTHER LANG</b> (ESOL )	400; <b>English for speakers of other languages (4 units max):</b> 400
<b>ENVIRONMENTAL STUDIES</b>	100

(ENVS )	
<b>FAMILY &amp; CONSUMER STUDIES</b> (FCS )	212; 310
<b>FILIPINO</b> (FILI )	110; 111; 112; 120; 121; 122
<b>FILM</b> (FILM )	370; 440(SYL) ; 450
<b>GEOGRAPHY</b> (GEOG )	110; 150
<b>GEOLOGY</b> (GEOL )	100; 105; 180; 210; 220; 611
<b>HEALTH SCIENCE</b> (HSCI )	100; 130
<b>HISTORY</b> (HIST )	100; 101; 104; 106; 108; 109; 201; 202; 203; 235; 240; 244; 248; 300; 310; 335; 420; 430; 432; 435; 444; 453; 461(PTN) ; 462(PTN) ; 463(PTN) ; 464(PTN)
<b>HUMANITIES</b> (HUM )	115
<b>ITALIAN</b> (ITAL )	111; 112; 121; 122
<b>JAPANESE</b> (JAPN )	111; 112
<b>JOURNALISM</b> (JOUR )	110; 120; 121
<b>LITERATURE</b> (LIT. )	101; 111; 113; 116; 151; 166; 225; 251; 265; 266; 267; 370; 373; 416; 432
<b>MATHEMATICS</b> (MATH )	150; 153; 200; 201; 222; 241; 242; 251; 252; 253; 270; 275
<b>MUSIC</b>	100; 110; 111; 115; 202; 204; 240; 250(SYL) ;

(MUS. )	275; 301; 302; 303; 304; 350; 351; 377; 378; 379; 380; 383; 401; 402; 403; 404; 430; 450; 470; 475; <b>Music ensemble (4 units max):</b> 430; 450; 470; 475; <b>Music lessons (12 units max):</b> 301; 302; 303; 304; 377; 378; 379; 380; 383; 401; 402; 403; 404
<b>OCEANOGRAPHY</b> (OCEN )	100; 101
<b>PE: ADAPTED</b> (ADAP )	348-349; 356-357; 358; 359; <b>PE activity (4 units max):</b> 348-349; 356-357; 358; 359
<b>PE: COMBATIVES</b> (COMB )	301; 302; 401-405; <b>PE activity (4 units max):</b> 301; 302; 401-405
<b>PE: DANCE</b> (DANC )	105; 110; 130; 140; 152; 161; 162; 163; 164; 165; 167; 168; 169; 171; 330; 350; 390; 400; 450; <b>PE activity (4 units max):</b> 171; 350; <b>Dance (8 units max):</b> 105; 110; 130; 140; 152; 161; 162; 163; 164; 165; 167; 168; 169; 330; 400; 450; <b>Production (theatre production including rehearsal, choreography) (12 units max):</b> 390
<b>PE: FITNESS</b> (FITN )	106; 110-210; 301-335; 336; 400; 680; <b>PE activity (4 units max):</b> 106; 110-210; 301- 335; 336; 400; 680
<b>PE: INDIVIDUAL</b> (INDV )	101-255; <b>PE activity (4 units max):</b> 101-255
<b>PE: P.E.</b> (P.E. )	211; 212; 213; 214; <b>PE theory (12 units max):</b> 211; 212; 213; 214
<b>PE: TEAM SPORTS</b> (TEAM )	112-176; 188; 189; 190-195; 196-199; 201; <b>PE activity (4 units max):</b> 112-176; <b>PE theory (12 units max):</b> 188; 189; 190-195; 196-199; 201
<b>PE: VARSITY</b> (VARS )	100; 110; 150; 200; 300; 340; 350; 360; <b>PE activity (4 units max):</b> 100; 110; 150; 200; 300; 340; 350; 360
<b>PHILOSOPHY</b> (PHIL )	100; 103; 109(SYL) ; 160; 175; 195; 200; 240; 280; 300; 312; 320

<b>PHYSICS</b> (PHYS )	210; 211; 220; 221; 250; 270; 260
<b>POLITICAL SCIENCE</b> (PLSC )	115; 130; 150; 200; 210; 280; 315; 320; 335
<b>PSYCHOLOGY</b> (PSYC )	100; 105; 200; 201; 268; 300; 390; 410
<b>SOCIAL SCIENCE</b> (SOSC )	150
<b>SOCIOLOGY</b> (SOCI )	100; 105; 108; 141; 142; 160; 341; 432
<b>SPANISH</b> (SPAN )	110; 111; 112; 120; 121; 122; 130; 140; 161; 162; 220
<b>SPEECH</b> (SPCH )	100; 120; 127; 140; 150

### **COURSE CODE DEFINITIONS:**

Courses marked with these codes require further review. Petitions are accepted from USC students only.

**CDP (See department):** Elective units are granted. See USC department offering a similar course for possible equivalence.

**PTN (Petition needed):** No credit given without further review. Submit articulation petition with course syllabus.

**SYL (Syllabus requested):** Elective units are granted, and subject credit (e.g., GE) may be available. Submit articulation petition with course syllabus.

**WSY (Writing and syllabus requested):** This course (by itself or with other courses) may satisfy the lower division writing requirement. Submit articulation petition with the syllabus and all argumentative writing required for this course.

**SUMMARY OF UNIT LIMITS: Transfer of units in certain categories of courses is limited. Units shown below are semester units. If you attend a college on a quarter calendar, multiply these figures by 1.5 for limits in terms of quarter units.**

ASL: American sign language. 12 units max.

ESL: English for speakers of other languages: 4 units max.

MUSIC

Music ensemble: 4 units max.

Music lessons: 12 units max.

## PHYSICAL EDUCATION

- PE activity: 4 units max
- PE theory: 12 units max.

## STUDIO ARTS

- Drawing: 12 units max.
- Painting: 12 units max.
- 2-D art (e.g., printmaking, photography, computer-generated art, miscellaneous): 16 units max.
- 3-D art (e.g., ceramics, sculpture): 12 units max.

## THEATRE AND DANCE

- Dance: 8 units max.
- Acting: 12 units max.
- Production (theatre production including rehearsal, choreography): 12 units max.
- Stagecraft: 12 units max.

NOTES: (1) Unit limits for PE activity, dance, music lessons, and ESL include units earned at USC! (2) All courses in these categories except ASL, ESL and PE theory can be repeated for credit, up to the maximum limit.

## PART IV: GENERAL RULES

### A. BASIC REQUIREMENTS:

#### 1. Grades:

- Courses must receive at least a grade of C- (or pass or credit) to transfer.
- No more than 4 units of GE (one course) can be taken pass/no pass. The lower division writing course cannot be taken pass/no pass. No more than 24 units total can be taken pass/no pass (including courses taken at USC). (“Pass/no pass” means a course that is available for a letter grade but allows the student to choose pass/no pass as an alternate grade choice. If a course is only offered credit/no credit, it is not included in the limit.)

#### 2. Units:

- Most students may transfer in a maximum of 64 semester units. (Architecture majors and Engineering “3-2” students have different limits).
- Transferable courses are granted the number of semester units indicated on the transfer transcript, even if a USC equivalent course receives a different number of units.
- Units at a quarter school are converted to semester units by dividing them by 1.5.

### B. RESTRICTIONS ON TRANSFERABILITY:

#### 1. Effective dates:

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- Courses taken for repeat credit will not be accepted for additional unit credit unless otherwise indicated on this agreement (e.g., most courses with unit caps, such as PE activity and music ensemble, can be repeated—see “CAP (UNIT LIMIT) DEFINITIONS” above).
  - If two or more courses equivalent to each other are taken, only the first course passed will be granted credit (although all attempts are calculated in the transfer GPA).
  - A prerequisite course within the same discipline taken after the higher level course has been passed will not get credit (e.g., you can’t get credit for French 2 taken after French 3).
3. **Non-traditional course formats:**
- Foreign language or laboratory science courses taught online or via distance learning, television, or correspondence will not earn course equivalence and will not satisfy Core requirements; they earn elective units only. USC will review on a case-by-case basis courses taught in non-traditional time modes such as concentrated “intensive” sessions or special weekend modules. Petitions regarding these types of classes are accepted from USC students only.

## C. RULES FOR SPECIFIC CATEGORIES OF STUDENTS:

### 1. **Students who have not yet graduated from high school:**

Students may apply towards their USC degree no more than 16 units for college courses taken before high school graduation. In addition, college courses taken before high school graduation may ONLY fulfill General Education categories I, II, III, and V (see part I) and NOT any other requirements, including Diversity, Writing, or Foreign Language, nor will they be granted course equivalence. Instead, they will earn elective units if they are listed on Part III. However, transferable courses may be used by USC departments to waive prerequisites or specific course requirements, if appropriate. Language departments require a placement exam to determine placement. Courses must be taught on the college campus by college faculty and not used toward high school graduation to earn credit; courses taught in a high school setting, even if they are transcribed by a college or university, do not earn credit at USC.

### 2. **USC students:**

Once students have enrolled at USC, there are limitations on transfer work:

- USC students planning to take transfer courses should file an electronic pre-approval through OASIS or, if the online form tells you that you cannot use that process, a Transfer Course Work Pre-Approval Form (available on the web at [www.usc.edu/transferecredit](http://www.usc.edu/transferecredit)). Note the limitations on number of units that can be transferred in.
- USC students may not transfer in courses taken in fall, winter, or spring terms.
- USC students must complete all remaining GE and writing requirements at USC.
- Students will not receive degree credit for transfer courses equivalent to courses already taken at USC, even if they failed the course at USC; if subject credit is desired, see Degree Progress for a pre-approval form. (Courses for which a “W” was received may be taken in transfer.)

### 3. **Business and Accounting Majors:**

Business and accounting majors will not receive units toward the major for business or accounting transfer courses unless the USC academic department makes an exception.

All transfer students seeking admission must complete the articulated prerequisite courses for admission consideration.

4. **Journalism and Architecture majors:**

Journalism majors will not receive units for journalism transfer courses, and architecture majors will not receive units for architecture transfer courses (unless the USC department makes an exception).

**D. FOREIGN LANGUAGE SKILL LEVEL REQUIREMENT:**

Many USC students must pass a third-semester foreign language course with a grade of C- or higher, or pass USC's placement examination at a level equivalent to third semester competency.

Courses that fulfill this requirement are listed at the end of Part I.

Students who do not finish their language requirement before transferring to USC must take USC's placement examination. If the exam score indicates placement into a level which the student has already completed, the student will be advised (but not required) to repeat the course at USC for no additional credit. Therefore, if your major requires a foreign language and if you have already started taking a foreign language, you are advised to continue studying that language through the third-semester level if possible before transferring to USC.

International students whose native language is not English are exempt from the foreign language requirement.

**E. ADDITIONAL RULES:**

1. Courses that are not granted equivalence on the articulation agreement may be applied toward major or minor requirements at the discretion of the USC department. Courses that are lower-division at the sending school may only fulfill lower-division requirements at USC.
2. Courses must be at least 3 semester units or 4 quarter units to receive subject credit listed in Parts I or II.
3. USC is neither liable for nor bound by any erroneous re-creation and/or publication of USC articulation and transfer information produced by other institutions. We reserve the right to correct any errors that may have been made.

**F. ADMISSION REQUIREMENTS:**

Minimum requirements for admission are:

1. Intermediate algebra (non-transferable college course), unless you took advanced algebra in high school.
2. Lower division writing requirement (course equivalent to WRIT-130).
3. There is no minimum number of transfer units you must complete. However, if you have fewer than 30 units, the Office of Admission will focus primarily on your high school record and SAT results.

Many majors have additional admission requirements. See "Transferring to USC" at [www.usc.edu/transferring](http://www.usc.edu/transferring) or contact the Office of Admission.

## **FOR FURTHER INFORMATION**

1. For further information regarding articulation, consult Skyline College's Articulation Office or refer to the USC Articulation website at [www.usc.edu/articulation](http://www.usc.edu/articulation)
2. For information regarding admission, prospective students should contact USC's Office of Admission, (213) 740-1111, or see [www.usc.edu/admission](http://www.usc.edu/admission)