

## Skyline College

Articulation Guidelines based on 2002/03 Catalog  
Humanities and Sciences Curriculum

California College of Arts and Crafts Humanities and Sciences Requirements	Skyline College Course Equivalents
<b>English Requirement</b>	<b>English Course Equivalents</b>
English I: Language Dynamics	ENGL 100: Composition OR ENGL 105: Intensive Composition
English II: Literature and Writing	ENGL 110: Composition, Literature and Critical Thinking
<b>Art History Requirements</b>	<b>Art History Course Equivalents</b>
Introduction to Western Art	ART 101: History of Art I (Ancient-Medieval)
Introduction & Critique of Modern Art History	ART 102: History of Art II (Renaissance-Modern)
Art History Electives	<i>Any 2 of the following (6 semester units) for the BFA, except Interior Design, Fashion Design, and Industrial Design majors; any 1 of the following (3 semester units) for the BARC, Fashion Design, and Industrial Design majors:</i> ART 105: Art of Asia and the Near East ART 107: Art of Our Times ART 115: Art, Music and Ideas ART 120: Art of the Americas ART 130: Art Appreciation FASH 119: Clothing, Culture and Society ( <i>MEDIA HISTORY</i> ) FASH 150: History of Costume ( <i>MEDIA HISTORY</i> ) FILM 440: Film Study and Appreciation ( <i>MEDIA HISTORY</i> ) FILM 450: Great Film Directors ( <i>MEDIA HISTORY</i> ) HUM 115: Introduction to the Arts—Live! HUM 116: Children’s Art Appreciation HUM 117: The Arts, the Senses and the Imagination
Art History Seminar	No Transferable Equivalent-
Architectural History I: Antiquity – Baroque	No Transferable Equivalent
Architectural History II: Enlightenment – Postmodern	No Transferable Equivalent
Interior History I: to 1800	No Transferable Equivalent
Interior History II: Modern	No Transferable Equivalent
History of Fashion Design	No Transferable Equivalent
History of Industrial Design	No Transferable Equivalent
<b>History of World Cultures</b>	<b>History of World Cultures Equivalent Courses</b>
History of World Cultures I	HIST 100: History of Western Civilization I * <b>AND</b> ANTH 110: Cultural Anthropology * <b>OR</b> PHIL 300: Introduction to World Religions *

<b>History of World Cultures, continued</b>	<b>History of World Cultures Course Equivalents, continued</b>
History of World Cultures II	HIST 101: History of Western Civilization II * <b>AND</b> ANTH 110: Cultural Anthropology * <i>*3 units from the 3 courses (9 semester units) taken to satisfy the History of World Cultures I &amp; II requirement may be used as a Social Science/Philosophy or Humanities &amp; Sciences Elective.</i>
<b>Resident Seminars</b>	<b>Resident Seminar Course Equivalents</b>
Language and Letters Seminar	3 or more English Literature courses would establish an Area of Concentration, permitting a transfer for this requirement.
Methods of Knowledge Seminar	3 or more Social Science/Philosophy equivalents would establish an Area of Concentration, permitting a transfer for this requirement.
Cultural Diversity Seminar	3 or more Anthropology, History, or Social Science courses focussing on different ethnicities would establish an Area of Concentration, permitting a transfer for this requirement.
<b>Other Humanities and Sciences Requirements</b>	<b>Other Humanities and Sciences Course Equivalents</b>
Social Science/Philosophy	<i>1 course (3 semester units) from any of the following subjects:</i> ADMJ 100; ANTH 110, 150-360; BUS 100-101, 200, 210; ECE 201; ECON 100-102; EDUC 100; GEOG 110-303; GERO 101-102; JOUR 110; PHIL 100-320; PLSC 115-320; PSYC 100-390; SOSOC 100-150; SOCI 100-665
Intro Principles of Science (BFA-Majors only)	<i>1 course (3 semester units) from any of the following subjects:</i> ANTH 125; BIOL 101-665; CHEM 112-238; GEOL 100-612; OCEN 100; PHYS 210-270
Physics for Architecture (BARC-Majors only)	<i>1 course (3 semester units) from any of the following selections:</i> PHYS 210 - 270
Quantitative Mathematics (BFA-Majors only)	<i>1 course (3 semester units) from any of the following selections:</i> MATH 130 – 275; PSYC 171; BUS 120, 123
Precalculus (BARC-Majors only)	<i>1 course (3 semester units) from any of the following selections:</i> MATH 130, 222, 241 – 253
Humanities & Sciences Electives (BFA-Majors only)	<i>Any 2 General Education courses (6 semester units)</i>

**Notes:**

This articulation guideline is meant to assist transfer students in understanding how specific community college courses would be applied toward a CCAC degree. Students are not required to complete all the courses prior to entering CCAC.

These articulation guidelines do not reflect studio art courses. Transfer of studio units is determined by a portfolio review. Contact CCAC for more information.

A grade of C or better is required for units to be eligible for transfer to CCAC.

BFA = Bachelors of Fine Art degree      BARC = Bachelors of Architecture degree