

Dance Department Productivity: By Year and By Term

	Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll
2006/07	741	595	3.23	78.15	2,345	727	26	1,059
2007/08	987	785	4.18	94.54	2,836	679	37	1,264
2008/09	1,010	811	4.50	103.47	3,104	690	48	1,380
2009/10	1,017	823	3.98	108.72	3,262	821	41	1,250
2010/11	761	610	3.43	83.33	2,500	728	31	1,030

	Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll
Fall 2006	238	192	1.28	30.14	904	709	9	420
Fall 2007	367	271	1.70	35.12	1,054	620	14	485
Fall 2008	414	340	2.25	48.91	1,467	652	21	645
Fall 2009	450	381	1.95	54.73	1,642	842	19	575
Fall 2010	355	283	1.71	39.75	1,192	698	14	485
Spring 2007	365	286	1.58	41.68	1,250	794	13	479
Spring 2008	395	337	2.03	48.69	1,461	721	16	549
Spring 2009	387	302	1.80	44.60	1,338	743	18	510
Spring 2010	372	298	1.65	44.01	1,320	800	14	465
Spring 2011	374	303	1.65	42.12	1,264	766	16	505
Summer 2006	138	117	0.38	6.34	190	507	4	160
Summer 2007	225	177	0.45	10.73	322	715	7	230
Summer 2008	209	169	0.45	9.96	299	664	9	225
Summer 2009	195	144	0.38	9.99	300	799	8	210
Summer 2010	32	24	0.08	1.46	44	585	1	40

Source: SMCCCD Data Warehouse

Census Headcount: Number of duplicated headcount at final census.

End of Term Headcount: Number of duplicated headcount at the end of the term.

FTEF: Total number of full time equivalent faculty assigned.

FTES: Total number of full time equivalent students enrolled at first census.

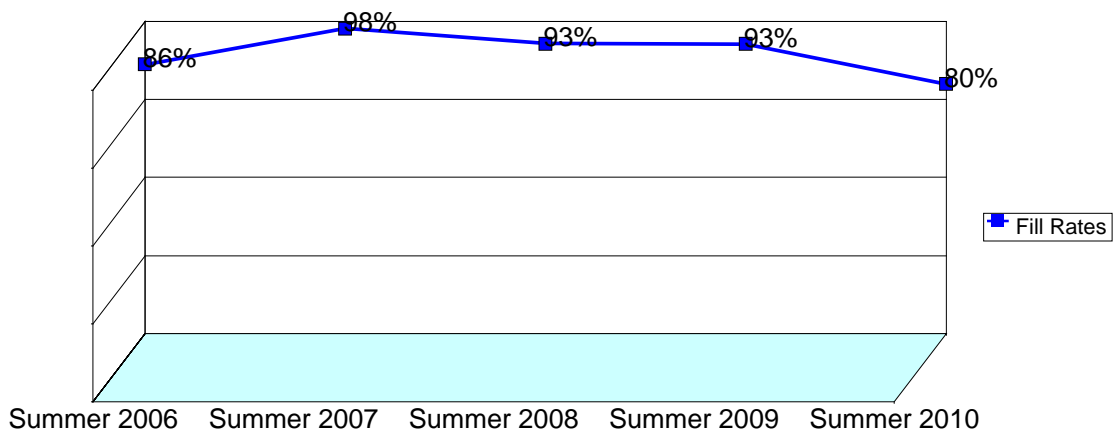
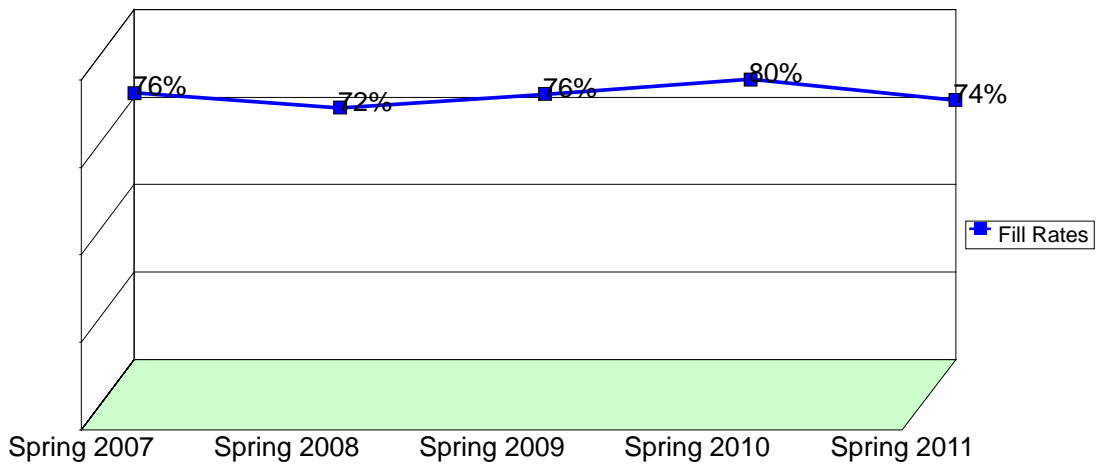
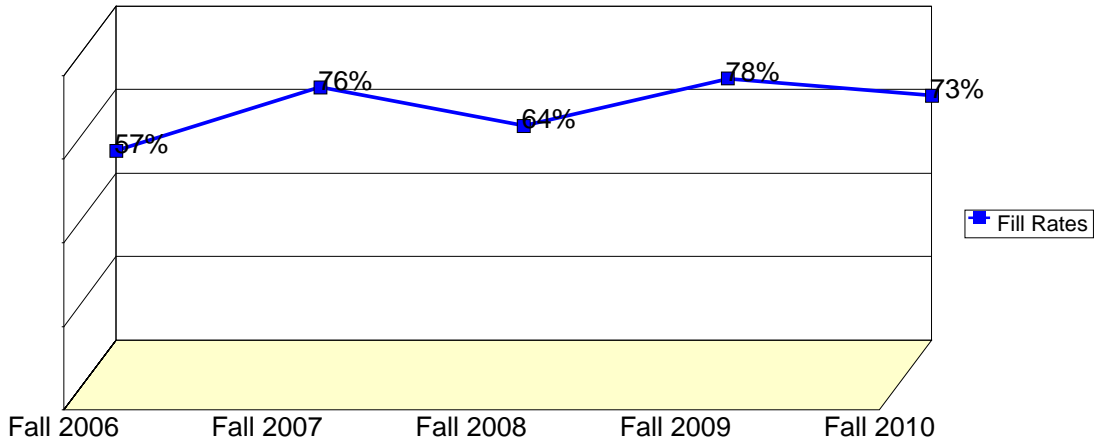
WSCH: Weekly student contact hours generated by census enrollments.

Load: The ratio of WSCH to FTEF, used to measure productivity.

Sections: Total number of sections offered per semester.

Max Enroll: The enrollment capacity or maximum enrollment as defined in curriculum.

Department Fill Rates by Term



Source: SMCCCD Data Warehouse

Fill Rates: The percent a class fills/enrolls based on capacity or enrollment maximum defined in the curriculum (does not include positive attendance or open entry/open exit classes).

Department Productivity: Term by Course

				Census	End of					Max	
				Headcount	Term	FTEF	FTES	WSCH	Load	Sections	Enroll
Fall 2006	DANC	161	Tango Argentino	31	26	0.15	4.34	130	868	1	40
		162	Tango Milonga	50	50	0.15	7.00	210	1,400	1	80
		330	Creative Dance	21	17	0.15	2.94	88	588	1	35
		350	Aerobic Dance	64	51	0.45	8.24	247	549	3	135
		665	Chinese Dance	21	20	0.15	2.10	63	420	1	45
			Flamenco Dance	18	7	0.08	0.90	27	360	1	40
			Salsa	33	21	0.15	4.62	139	924	1	45
Fall 2007	DANC	130	Jazz Dance I	34	22	0.15	3.40	102	680	1	40
		162	Tango Milonga	23	20	0.15	3.22	97	644	1	40
		163	Tango Buenos Aires	23	21	0.15	2.30	69	460	1	25
		167	Swing Dance I	23	19	0.05	2.30	69	1,380	1	50
		168	Swing Dance II	2	2	0.05	0.20	6	120	1	50
		169	Swing Dance III	3	3	0.05	0.30	9	180	1	50
			Aerobic Dance	32	22	0.15	4.48	134	896	1	45
			Cardio Dance	41	30	0.15	4.10	123	820	1	45
		390	Dance Composition/Theory/Chore	14	13	0.20	1.40	42	210	1	20
		665	Flamenco Dance	28	14	0.08	1.28	38	512	1	40
		665	Salsa	55	30	0.08	2.64	79	1,056	1	50
		665	Roots of Salsa	36	29	0.15	3.60	108	720	1	50
		665	Chinese Dance	17	15	0.15	1.70	51	340	1	30
		665	Beginning Ballroom Dance	36	31	0.15	4.20	126	840	1	50
Fall 2008	DANC	110	Modern Dance	40	36	0.15	5.60	168	1,120	1	30
		130	Jazz Dance I	25	20	0.15	2.50	75	500	1	40
		152	Cuban Roots of Salsa	25	22	0.15	2.75	83	550	1	60
		164	Tango De La Confiteria	28	28	0.15	3.27	98	653	1	60
		165	Tango Performance Improv	27	24	0.15	2.70	81	540	1	40
		167	Swing Dance I	26	15	0.08	3.18	96	1,273	2	120
		168	Swing Dance II	2	2	0.08	0.25	8	100	2	120
		169	Swing Dance III	0	0	0.08	0.00	0	0	2	120
		171	Chinese Dance Workout	34	32	0.30	4.00	120	400	2	80
		350	Aerobic Dance	7	7	0.15	0.72	22	144	1	15
			Cardio Dance	77	67	0.30	9.22	277	922	2	90
		665	Salsa	40	19	0.15	4.00	120	800	1	40
		665	Afro/Brazilian Dance Workout	17	16	0.15	1.81	54	363	1	30
		665	Beginning Ballroom Dance	37	26	0.08	4.65	140	1,860	2	120
		665	Filipino Dance	29	26	0.15	4.25	128	851	1	40
Fall 2009	DANC	140	Ballet	35	23	0.15	3.50	105	700	1	35
		161	Tango Argentino	43	38	0.15	5.02	151	1,003	1	50
		164	Tango De La Confiteria	47	44	0.15	5.48	165	1,097	1	45
		165	Tango Performance Improv	31	28	0.15	3.10	93	620	1	40
		167	Swing Dance I	22	17	0.08	2.75	83	1,100	2	120
		168	Swing Dance II	7	7	0.08	0.87	26	347	2	120
		169	Swing Dance III	3	3	0.08	0.37	11	147	2	120
		171	Chinese Dance Workout	18	17	0.15	1.98	59	396	1	40
		330	Creative Dance	25	24	0.15	2.50	75	500	1	40
		350	Aerobic Dance	31	24	0.15	4.86	146	971	1	45
			Cardio Dance	74	66	0.30	10.63	319	1,063	2	90

		Census	End of	FTEF	FTES	WSCH	Load	Sections	Max		
		Headcount	Term						Enroll		
		665	Salsa	47	29	0.15	5.48	165	1,097	1	40
		665	Afro/Brazilian Dance Workout	20	19	0.15	2.27	68	453	1	30
		665	Beginning Ballroom Dance	47	42	0.08	5.93	178	2,373	2	120
Fall 2010	DANC	140	Ballet	33	26	0.15	3.30	99	660	1	35
		152	Cuban Roots of Salsa	27	22	0.15	2.97	89	594	1	60
		164	Tango De La Confiteria	26	25	0.15	3.03	91	607	1	45
		166	Tango de la Guardia Vieja	26	23	0.15	2.60	78	520	1	40
		167	Swing Dance I	21	13	0.04	2.80	84	2,240	1	60
		168	Swing Dance II	5	3	0.04	0.67	20	533	1	60
		169	Swing Dance III	5	5	0.04	0.67	20	533	1	60
		171	Chinese Dance Workout	15	13	0.15	1.50	45	300	1	40
		350	Cardio Dance	124	101	0.45	12.73	382	849	3	135
		390	Dance Composition/Theory/Chore	24	21	0.21	3.76	113	542	1	30
		665	Salsa	35	20	0.15	3.85	116	770	1	40
		665	Beginning Ballroom Dance	14	11	0.04	1.87	56	1,493	1	60
Spring 2007	DANC	140	Ballet	24	19	0.15	2.40	72	480	1	25
		161	Tango Argentino	54	47	0.15	5.40	162	1,080	1	60
		162	Tango Milonga	32	31	0.15	3.20	96	640	1	40
		163	Tango Buenos Aires	25	25	0.15	2.50	75	500	1	25
		350	Aerobic Dance	60	41	0.30	6.91	207	691	2	70
		665	Flamenco	9	4	0.08	0.48	14	192	1	40
		665	Salsa	39	18	0.15	5.59	168	1,118	1	54
		665	Roots of Salsa	24	20	0.15	3.36	101	672	1	40
		665	Afro/Brazilian Dance Workout	29	22	0.15	4.35	131	870	1	40
		665	Chinese Dance	21	18		3.01	90		1	45
		665	Beginning Ballroom	32	27	0.08	2.99	90	1,195	1	40
		665	Introduction to Swing Dancing	16	14	0.08	1.49	45	597	1	40
Spring 2008	DANC	140	Ballet	26	23	0.15	3.64	109	728	1	35
		152	Cuban Roots of Salsa	42	34	0.15	4.20	126	840	1	40
		162	Tango Milonga	25	25	0.15	2.50	75	500	1	40
		163	Tango Buenos Aires	22	20	0.15	2.20	66	440	1	25
		167	Swing Dance I	44	36	0.05	4.40	132	2,640	1	60
		168	Swing Dance II	4	4	0.05	0.40	12	240	1	60
		169	Swing Dance III	2	2	0.05	0.20	6	120	1	60
		350	Cardio Dance	90	79	0.45	12.41	372	828	3	110
		665	Flamenco	13	9	0.08	1.17	35	468	1	40
		665	Salsa	39	25	0.15	5.46	164	1,092	1	54
		665	Chinese Dance	32	30	0.30	4.48	134	448	2	60
		665	Beginning Ballroom	32	26	0.15	4.27	128	853	1	40
		665	Filipino Dance	24	24	0.15	3.36	101	672	1	45
Spring 2009	DANC	140	Ballet	36	30	0.15	3.60	108	720	1	35
		152	Cuban Roots of Salsa	31	26	0.15	3.10	93	620	1	40
		164	Tango De La Confiteria	35	34	0.15	4.08	123	817	1	50
		165	Tango Performance Improv	34	33	0.15	3.40	102	680	1	30
		167	Swing Dance I	25	18	0.08	2.86	86	1,145	2	120
		168	Swing Dance II	7	4	0.08	0.79	24	316	2	120
		169	Swing Dance III	1	1	0.08	0.11	3	44	2	120
		171	Chinese Dance Workout	18	13	0.15	1.80	54	360	1	40

				Census Headcount	End of Term Headcount	FTEF	FTES	WSCH	Load	Sections	Max Enroll	
			350	Cardio Dance	107	82	0.45	14.88	446	992	3	120
			665	Salsa	32	17	0.15	3.20	96	640	1	45
			665	Afro/Brazilian Dance Workout	19	16	0.15	2.03	61	405	1	30
			665	Beginning Ballroom	23	18	0.04	2.53	76	2,024	1	60
		SF		Beginning Ballroom Dance	19	10	0.04	2.22	67	1,773	1	60
Spring 2010	DANC	140	Ballet	34	26	0.15	3.40	102	680	1	35	
		152	Cuban Roots of Salsa	34	22	0.15	3.74	112	748	1	40	
		164	Tango De La Confiteria	28	25	0.15	3.27	98	653	1	50	
		167	Swing Dance I	20	16	0.04	2.00	60	1,600	1	60	
		168	Swing Dance II	4	4	0.04	0.40	12	320	1	60	
		169	Swing Dance III	7	7	0.04	0.70	21	560	1	60	
		171	Chinese Dance Workout	22	22	0.15	2.20	66	440	1	40	
		350	Cardio Dance	143	112	0.60	20.30	609	1,015	4	165	
			665	Salsa	25	16	0.15	2.50	75	500	1	45
			665	Beginning Ballroom Dance	25	19	0.04	2.50	75	2,000	1	60
			680	Tango de la Guardia Vieja	30	29	0.15	3.00	90	600	1	30
Spring 2011	DANC	140	Ballet	32	27	0.15	3.20	96	640	1	35	
		152	Cuban Roots of Salsa	31	28	0.15	3.10	93	620	1	50	
		161	Tango Argentino	24	20	0.08	2.40	72	960	1	60	
		166	Tango de la Guardia Vieja	32	24	0.15	3.73	112	747	1	40	
		167	Swing Dance I	17	12	0.04	1.98	60	1,587	1	60	
		168	Swing Dance II	2	0	0.04	0.23	7	187	1	60	
		169	Swing Dance III	2	2	0.04	0.23	7	187	1	60	
		171	Chinese Dance Workout	15	15	0.15	1.50	45	300	1	40	
		260	Tango Teacher Training	25	24	0.08	2.50	75	1,000	1	60	
		350	Cardio Dance	107	81	0.45	10.75	323	717	3	135	
			450	Int/Advanced Dance Production	17	17	0.08	3.12	94	1,247	1	40
			665	Salsa	33	22	0.15	3.85	116	770	1	45
			665	Beginning Ballroom Dance	19	15	0.04	2.22	67	1,773	1	60
			680	Dance/Cheer Squad	18	16	0.08	3.30	99	1,320	1	40
Summer 2006	DANC	161	Tango Argentino	48	39	0.08	2.19	66	878	1	40	
		162	Tango Milonga	50	47	0.08	2.31	69	926	1	40	
		665	Afro/Brazilian Dance Workout	21	16	0.08	0.96	29	384	1	40	
			Chinese Dance	19	15	0.15	0.87	26	174	1	40	
Summer 2007	DANC	161	Tango Argentino	59	46	0.08	2.70	81	1,079	1	60	
		162	Tango Milonga	32	28	0.08	1.49	45	597	1	25	
		163	Tango Buenos Aires	30	25	0.08	1.37	41	549	1	25	
		167	Swing Dance I	23	20	0.04	1.19	36	953	1	40	
		665	Flamenco Dance	28	13	0.08	1.28	38	512	1	40	
		665	Afro/Brazilian Dance Workout	32	26	0.08	1.61	48	644	1	40	
		665	Beginning Ballroom Dance	21	19	0.04	1.09	33	870	1	40	
Summer 2008	DANC	152	Cuban Roots of Salsa	43	33	0.08	1.97	59	786	1	40	
		161	Tango Argentino	46	42	0.08	2.10	63	841	1	50	
		165	Tango Performance Improv	25	22	0.08	1.23	37	491	1	25	
		167	Swing Dance I	13	7	0.02	0.61	18	973	1	40	
		168	Swing Dance II	4	2	0.02	0.19	6	299	1	40	

			Census	End of	FTEF	FTES	WSCH	Load	Sections	Max
			Headcount	Term						Enroll
		169	3	1	0.02	0.14	4	225	1	40
		665	27	22	0.08	1.42	43	568	1	30
		665	19	19	0.08	0.96	29	382	1	40
		665	29	21	0.02	1.35	41	2,137	1	40
Summer	DANC	161	50	36	0.08	2.29	69	914	1	50
2009		164	36	33	0.08	1.65	49	658	1	50
		165	29	26	0.08	1.43	43	570	1	25
		167	21	9	0.02	0.98	29	1,572	1	40
		168	1	1	0.02	0.05	1	75	1	40
		169	2	2	0.02	0.09	3	150	1	40
		350	41	27	0.08	2.81	84	1,125	1	45
		665	15	10	0.02	0.70	21	1,105	1	40
Summer 2	DANC	130	32	24	0.08	1.46	44	585	1	40